#### Media Studies @ 40





#### YEARS

**40 YEARS: LOOKING FORWARD** ANNIVERSARY CELEBRATION

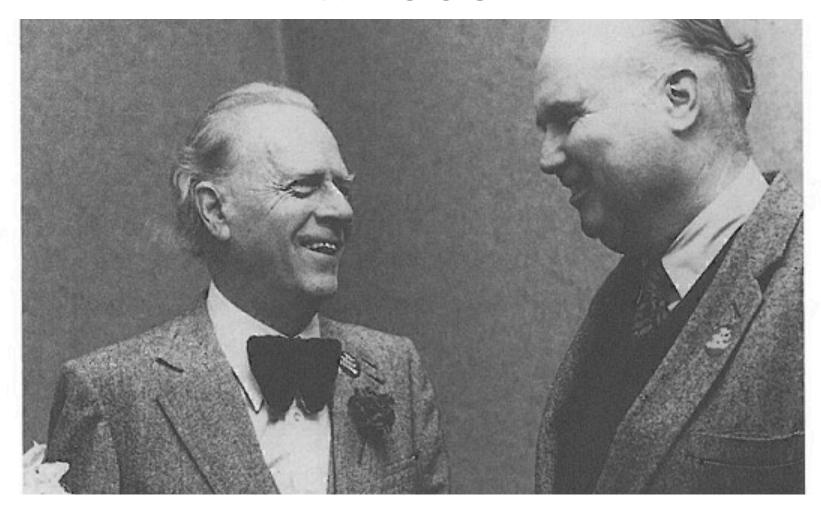
SEPT 25, 2015 | KEYNOTE KICKOFF

OCT 19, 2015 | ALUMNI PANEL

NOV 13, 2015 | FILM SCREENINGS



#### Marshall McLuhan . John Culkin c. 1968



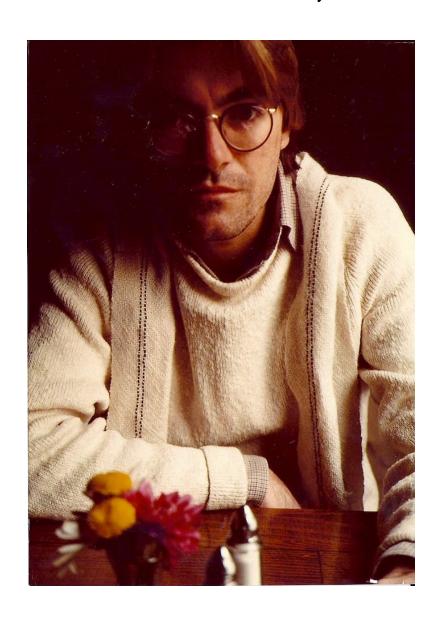
#### John Culkin, SJ, Founder Center for Understanding Media



#### Kit Laybourne, Founder



#### Peter Haratonik, Founder



# Marshall McLuhan (honorary)



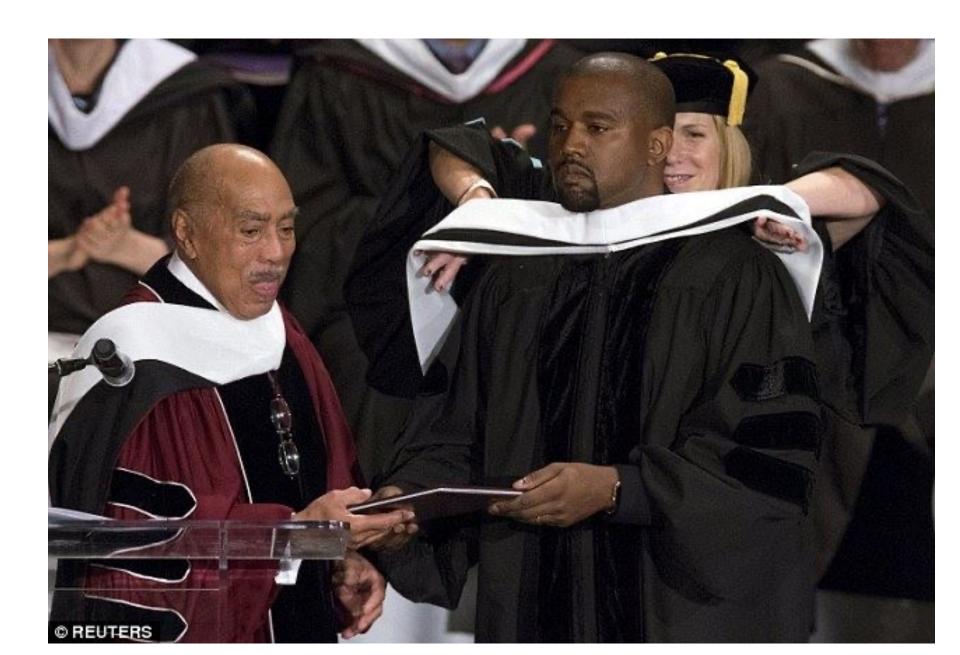
## Deirdre Boyle Student Pioneer





#### Elissa Tenny, Student Pioneer





#### Media Studies Milestones

- 1968 Center for Understanding Media
- 1972 Media Studies
   M.A. through Antioch
- 1975 Media Studies countries
   M.A. to The New School
   2013 Media
- 1970s Film Production Certificate
- 1997 Media Management Certificate
- 1999 Online M.A. (v.2)
- 2002 Screenwriting Certificate

- 2005 Documentary Studies Certificate
- 2008 M.A. Enrollment reaches 600 from 80 countries
- 2013 Media
   Management M.S.
- 2013 Undergraduate
   Media Studies Major

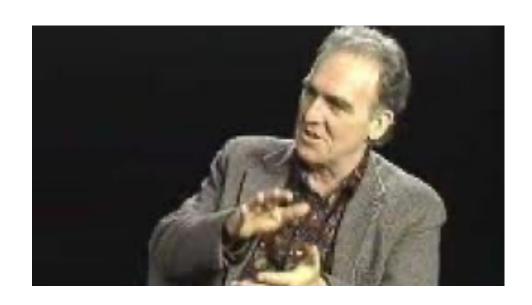
#### Bill Grimes . Carol Wilder Media Management 1997



#### Anne Balsamo, Dean 2012-16

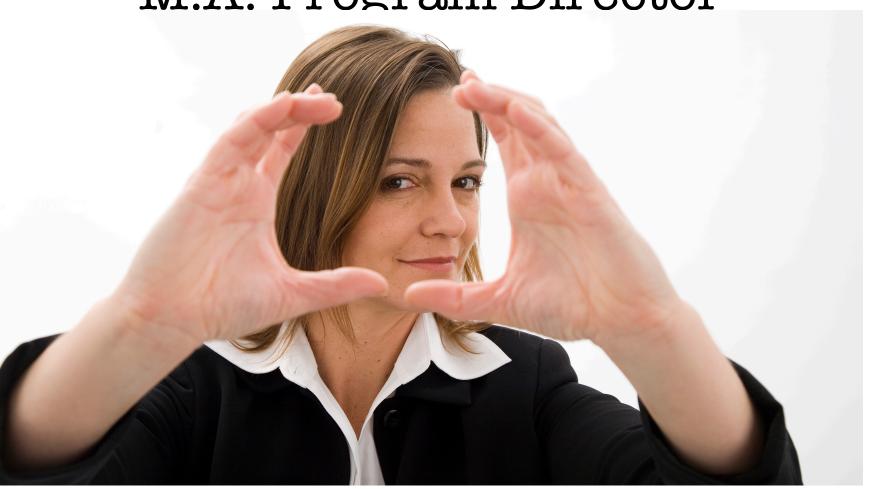


### Paul Ryan 1943 - 2013





#### Dawnja Burris M.A. Program Director





# Peter Haratonik, Former Director/Chair





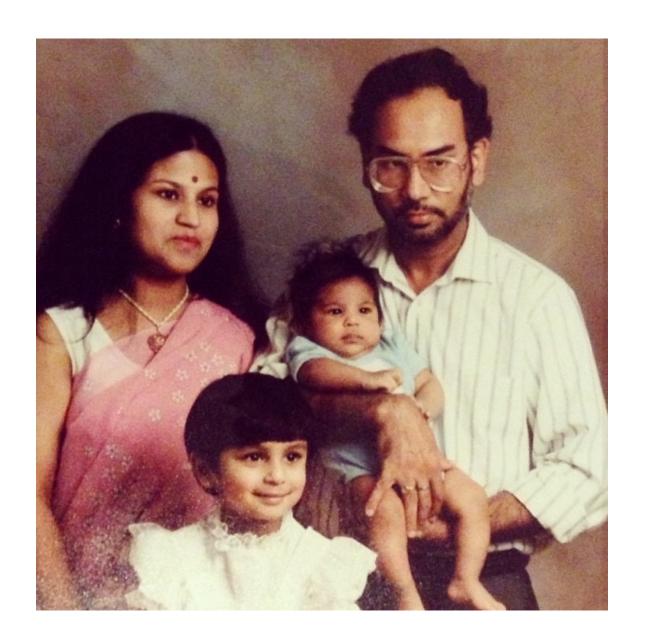
#### Barry Salmon, Former Chair





#### Sumita Chakravarty





#### Lana Lin



#### Carol Wilder Former Chair/Associate Division Dean







#### Paul Hardart, MMP Director



### Paolo Carpignano



#### Eugene Thacker





#### Rafael Parra





#### Peter Asaro



#### Vladan Nikolic



#### Annie Howell - Vlad Nikolic



### Diane Mitchell



### John Freitas



# Kit Laybourne





#### Michelle Materre





### Shannon Mattern





#### Elizabeth Ellsworth



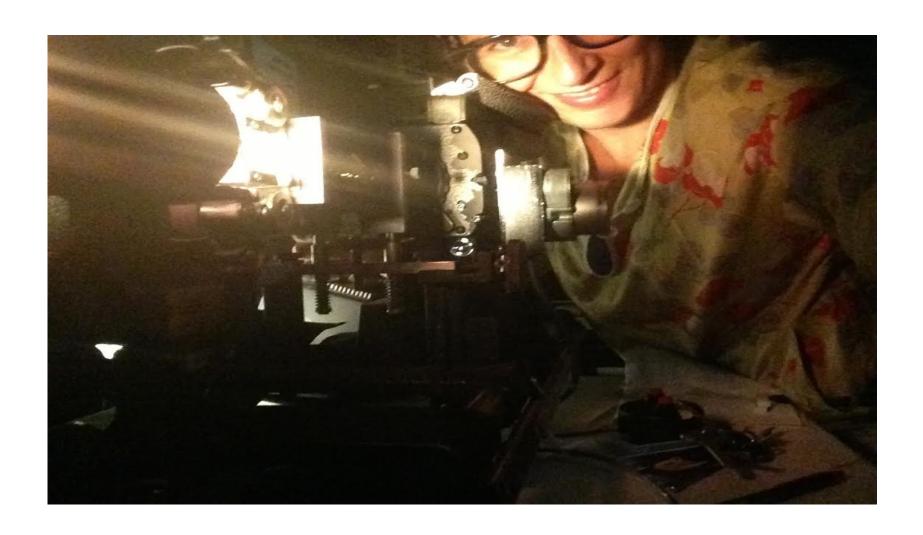


# Christiane Paul, Associate Dean





#### Melissa Friedling Director of Undergraduate Programs



#### Deanna Kamiel, Doc Studies Director





### Marcus Turner



# Nitin Sawhney



#### Dale MacDonald



### Bill Pace

#### Bob Berkman





# Janelle McKenzie Director of Administration





















### Diane & Paul c.1998



#### We Remember

Wally Austin

John Culkin

Hans Dudelheim

Lydia Foerster

Michael Janiack

Paul Ryan

Peter Carey

Rena Down

Arnold Eagle

David Fulford

Richard Maynard

Jim Weigert

### Innovative Curriculum



Spring

#### Summer 1976



LAST COPY DO NOT GIVE AWAY

# MASTER OF ARTS IN MEDIA STUDIES PROGRAM

SUMMER SEMESTER 1976

JOHN M. CULKIN, Executive Director PETER HARATONIK, Assistant Director

For complete information regarding admission to courses and degree requirements contact:

Admissions Officer, Media Studies Program New School for Social Research 66 Fifth Avenue, N.Y., N.Y. 10011 (212) 741-8903

Media Studies is the organized approach to an understanding of our symbols, codes, media and modes of communication. The program is designed to use both theoretical and practical strategies to explore what is proper to each medium and to relate this knowledge to the development of a comprehensive field theory of the forms of human communication. The current emphasis of the program is focused on the new media of film, photography and television because these particular media so thoroughly saturate our contemporary culture. Particular stress is given to the preparation of teachers who want to make their students more intelligent, critical and selective about what they see and hear.

The M.A. in Media Studies is intended to produce media generalists. It is designed to satisfy the varied interests of students with a liberal arts background as well as those who have technical and professional concerns in the field. The program is especially responsive to the needs of teachers, librarians, instructional media specialists, community leaders and others eager to extend their awareness of the impact of the media on our lives and to develop positive strategies for a more active and perceptive response to that influence. Media Studies is consumer education for the minds and emotions of the audience for all the media. Production courses are offered to aid in this basic understanding of the media codes rather than as a preparation for professional careers in the media. In practice, this means that the participants view, discuss and analyze a variety of film and television offerings; that they make their own photographs, slides, audiotapes, live-action and animated films, and videotapes; that this teaching about the new media is integrated with teaching about literature, drama and the fine arts. Media Studies represents the arts and humanities in a new key. It is a field which can be both highly theoretical and eminently practical. The program endeavors to get the best of both worlds and to put it at the service of better learning and better teaching.

The graduate program was originally formed and maintained by the Center for Understanding Media. The Center was founded in 1969 as a non-profit organization designed to engage in resea and projects in education, communication and the arts.





CINEMATIC ARTS & TELEVISION

THE NEW SCHOOL 66 WEST 12TH ST./NYC



#### Fall 1977

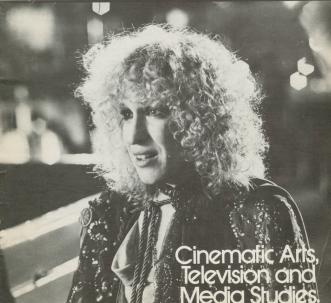
#### Summer 1978

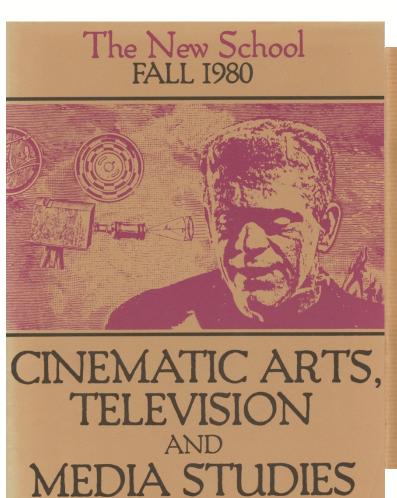


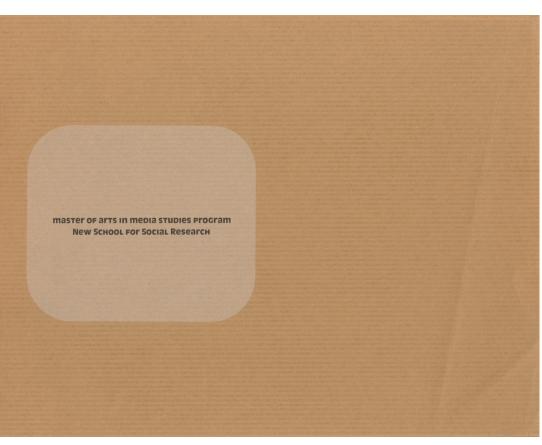
Summer 1978 Courses Cinematic Arts & Television The New School Spring 1979

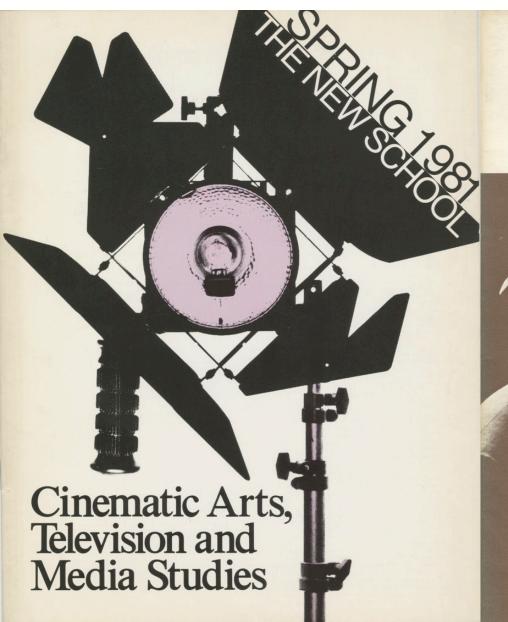


1979









THE NEW SCHOOL
CINEMATIC ARTS, TELEVISION
AND MEDIA STUDIES
FALL 1981

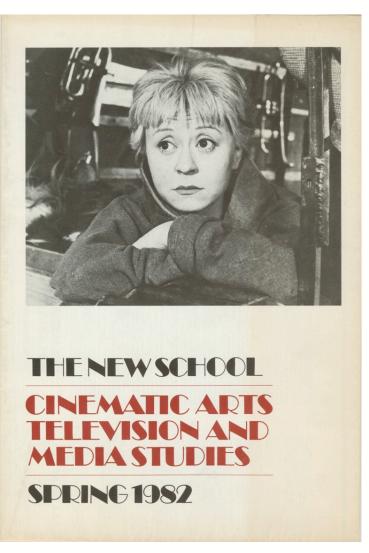


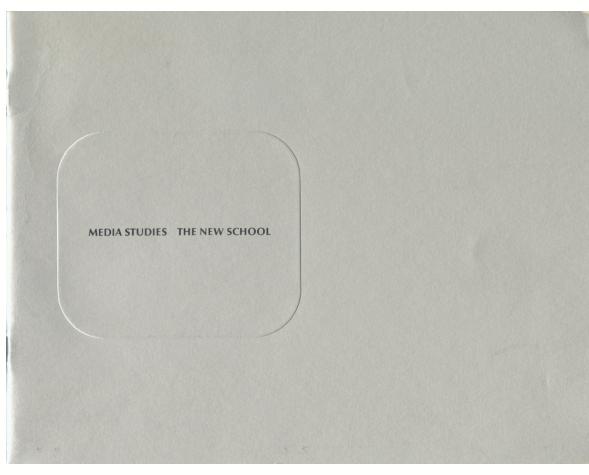
Fall 1981



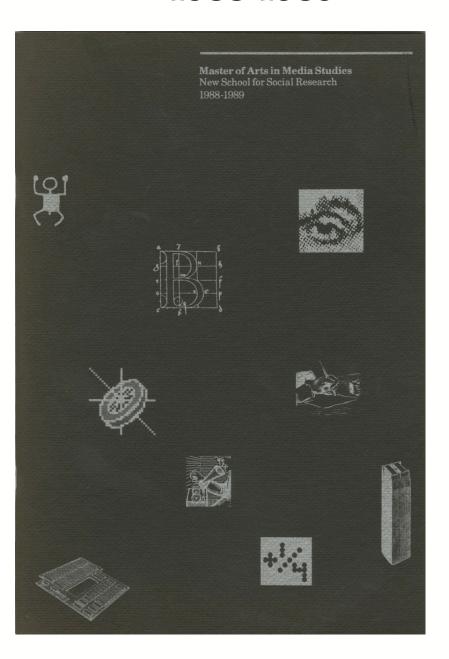
#### Spring 1982

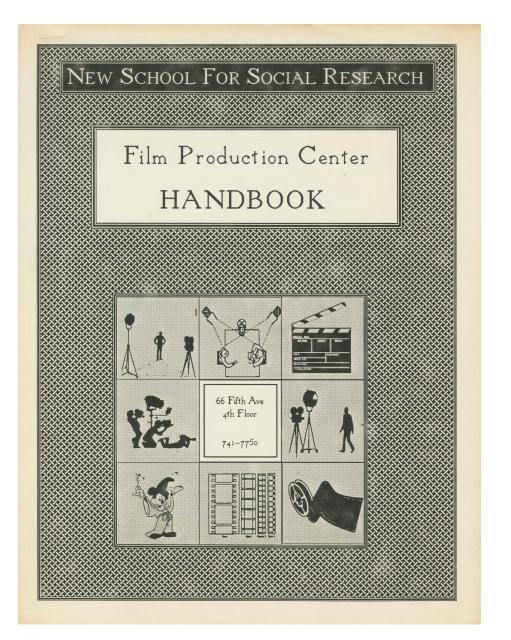
1984, 1985



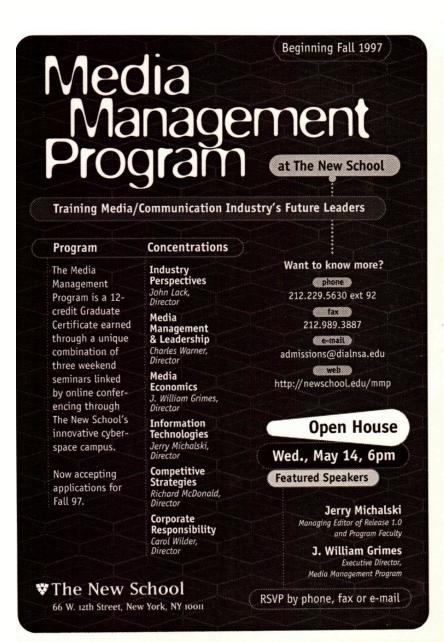


#### 1988-1989



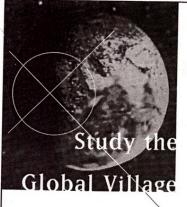


## Fall 1997



## December 1997

MS Ext. 27 7X10 12/1/97 4:44 PM Page 1



Village

Over our 22-year history, the Media Studies program has emphasized both theory and practice in film, video, audio, and digital media. The program's approach to media studies addresses aesthetic and pragmatic concerns, the challenging marketplace, intercultural understanding, and the ethical imperatives of global communication. Whether you are looking for a master's degree in Media Studies or in Greenwich Media Management certificate, online or on-site courses, traditional or intensive programs, check out Media Studies at The New School.

MASTER OF ARTS IN MEDIA STUDIES

To learn more about our program

call: 212 229 5630 ext. 27

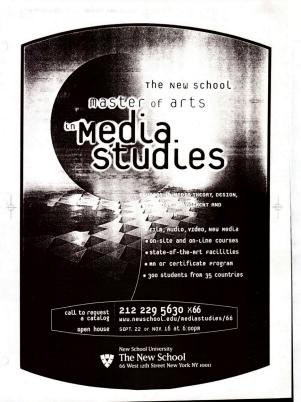
go to: www.newschool.edu/mediastudies and visit our new state-of-the-art multimedia facility online

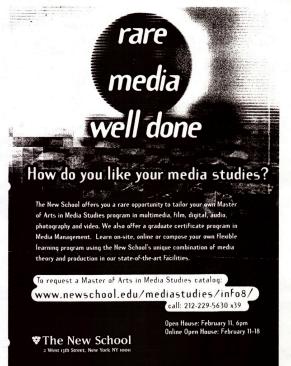
## The New School

66 West 12th Street New York, NY 10011

## 

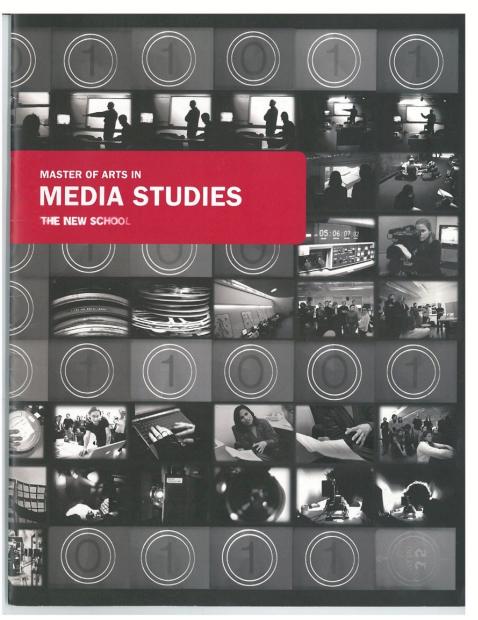


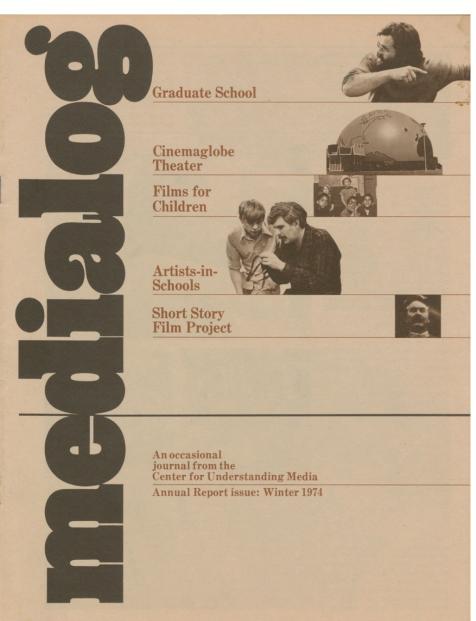




## 2007: Last Printed Catalog

Medialog, Published from 1974-1988





## Spring Final Project Seminar

All students who plan to register for Final Project Seminar during the Spring Semester should begin to think about their intended areas of research and production. Students should also consider which member of the faculty they want to serve as final project advisor. If anyone wishes to talk about Final Project Seminar and procedures in general, contact John Culkin, Seminar Coordinator, 741-8903.

## Logo Contest

The search continues for the appropriate logo for MEDIALOG. Faculty and students are reminded the prize for the winning logo is either two bottles of fine wine or a new porta-pak. The decision has yet to be made.

## Staff of MEDIALOG

Elissa Tenny Eloise Philpot Black Marie Love Korrine Nusbaum Fay Schreibman Mitchell Sklare

## MEDIALOG

MEDIALOG

Vol. 2, No. 2 Media Studies Program/The New School November 1976

## FELLINI - A Festival & Course Based on His Films

The Program is pleased to announce a new course addition based on a retrospective screening and discussion in chronological order of all of Federico Fellini's films. Long recognized as one of the outstanding film artists of our time, his work lends itself particularly well to such an approach because of the autobiographical character of his work.

According to his own enumeration of full-length and short films, the series will include all 13 5/6 of his work, the count being based on each feature counting as one and each short as either one-third or one-half of a film. The films will be screened on Friday evenings at the New School's May Theater. Each week there will also be a live discussion of the film with critics, actors, directors, psychologists, theologians and others directly conserved with Falliat's work

It is also our plan to install a tele-lecture system to allow for live two-way telephone discussion with Fellini and his collaborators in Rome. It is also hoped that at the conclusion of the series Fellini himself will attend the final session.



The course may be taken for either credit or non-credit with credit students also participating in bi-weekly seminars on Thursdays from 5:55 - 7:25. John Culkin will serve as instructor and coordinator for the festival

## WOMEN IN COMMUNICATION

WOMEN IN COMMUNICATIONS is the oldest professional organization which focuses on women in media. Student chapters have been earablished at NYU, LIU and Fordham in the New York City area. Membership in the chapter gives students an opportunity to meet practitioners in the field, benefit from career counseling and receive information on job openings Members also receive local and national Women in Communications publications.

Women interested in starting a student chapter at the New Schoo should attend an organizational meeting in the Penthouse on February 15 at 6FM. Any questions o women interested but unable to attend, contact Elissa Tenny at 741-8903.

(Cont. from Page 1.

 When ever possible, faculty will also provide verbal or written comments in evaluating performance . All instructors will have scheduled office hours each week.

7) Students who receive the letter grade "D" in any course or two letter grades of "C" will be required to see an advisor before completing the program.

Media Studies Program
New School for Social Resea

## Medialog

Vol. 2, No. 3 Media Studies Program/The New School February 1977

## Program Update - Spring '77

Student enrollment for the Spring semester is up, bringing the student population to approximately 200. This is the largest student body since the programs inception and marks a 10% increase since last semester.

FACILITY UPDATE

Daniel Mack, who will teach Projects in Sound this sementer, ha received a grant from the Alter nate Media Center at NYU to set up a community radio station on the upper West Side. (More info on Pare 3.)

Peter Haratonik, Assistant Director of the Program, is taking a leave of absence this semester to complete his doctoral dissertation. He will continue to teach Foundations of Media Theory and Research Methods.

STUDENT/ALUMNI UPDA

Ruth Breil, a graduate, has received a CAPS grant to continue experimentation with the color Xerox process and its application to photography.

Reesom Haile, a graduate and student in the NYU Doctoral Program, will speak at the International Conference on General Semantics

Fay Schreibmann, a student in the Program, has been selected from a group of 800 applicants for the National Endowment for the Arts/Public Media Intern

Korrine Nusbaum, a student, was recently hired as the AV coordinator for the New School's Harlem Hospital Physicians Assis test Program

Joan Rappaport, a graduate, has an exhibit of paintings and drawines at the Atlantic Gallery.

## LOGO CONTEST WINNER

Prom among the avalanche of logo submissions, the one supreme has been chosen. The master work of Eloise Philpor Black is gloriously shown at the top of page one in this issue. Eloise will be receiving two glorious bottles of wine. Congratulations, Eloise'

## VIDEO NEWSMAGAZINE

MPCS Video Industries Inc., one of the largest video production sales and rental facilities in the country, will be publishing a monthly news magazine devoted to industrial and home use of video and to the effects of media on our culture. People are needed to contribute articles on these topics. For more info, contact Mitchell Sklare in the Penthouse or at MPCS, 514 W. 57 St., 586-3690.

STAFF OF MEDIALOG Elissa Tenny, Editor Eloise Philpot Black Leo Fahey Mitchell Sklare



Vol. 2. No. 5

New School/Media Studies

April 1977

## Media Studies Journal

by Leo Fahey The ideas posed by the many authors, teachers and prophets of Media Studies often generate controversy and strong reaction. In "Foundations of Media Theory" students learn of Jacques Ellul's concept of "Technique" as a force subverting all human energy for the sake of efficiency. Yet, they are also confronted with an opposite viewpoint of Buckminster Fuller who maintains that technology can be controlled by putting the emphasis on human needs. Marshall McLuhan sees electronic media as extensions of the human nervous system and he extends his idea of media to include such technology as the light bulb which he contends is pure information. Peter Haratonik often argues the

dents learn that a way to effect an individual is through Tony Schwartz's theory of resonance, that the literate West is the only civilization capable of forming theories, and from Edmund Carpenter, that since tribal man cannot close one eye to yield concentrated vision with the other, he cannot shoot a rifle or arrow and hit that at which he is aiming.

These ideas and concepts, in conflict or agreement, play on an open mind and result in a torrent of questions. Class projects often are not enough to satisfy the need for expression. And while the students tackle a question in the "Final Project Sem-

## All Work No Pay

Students interested in working on a series of videotapes documenting artists and galleries in the Soho area, should contact Lou Giansante in the Penthouse. Students are needed as interviewers and camera and audio people. Previous experience is required. The director of the series is Philippe Labeau.



STAFF OF MEDIALOG Elissa Tenny, Editor Eloise Philpot Black Leo Fahey Mitchell Sklare Media Studies Program
New School for Social Re
66 Fifth Avenue
New York, N.Y., 10011



Vol. 2, No. 6 New School

School/Media Studies

May 1977

## Premier of Video Autobiography

by Alan Hertzberg
For the past year and a half, I
have been working on a project
called "The Autobiography of
Miss Jane Dubois". It is premiering on May 13 and 14 and
May 20 and 21 at 8 PM in the
New School Theatre, at 66 Fifth
Ave. All are invited to attend,
and guests are welcome

"The Autobiography of Miss Jame Dubots" developed from a Projects In Video course in the Media Studies Program. We were assigned an interview. I decided to interview Jame Dubois, a close personal friend. She is a 32 year old black woman who has had an incredibly difficult time simply existing. She is raising two children alone, has received an equivalency diploma, and started college. While working as a teacher's aide she also has to cope with the intricacies of the New York welfare bureaucracy.

I taped ten hours of interviews and then edited her story into twelve chapters running approximately fifteen minutes each. When all is seen the viewer has a fix on the major reference points in her life; parents, aunt, father of her children, boyfriends, job and welfare.

The project has significance in the field of Media Studies. In the last few years, I have felt constrained by the photographic medium because it has only allowed me to communicate by images frozen in time. My need to explore the human condition in depth has led to my work in video and to develop a new video format, "video-autobiography", which is an adaptation of the literary form

By breaking down the piece into

## \*\*\*\*\*\* MEMORIAL \*\*\*\*\*\*\*

Howard Hawkes, a versitile director, died on December 27, 1977. He was 80. Hawkes was known for comedies among them, Twentieth Century, Bringing Up Baby; westerns including, Red Diver, Rio Bravo; he also directed taut melodramas such as Scarface, Only Angels Have Wings and The Big Sleep.

Ironically, just as Hawkes' career was overshadowed by John Ford and other contemporaries, so too was his death, virtually ignored by the media: A man named Chaplin died two days before him.

-- Jim Weigert



Editor: Helen Claxton

Assistants: Sharon Boone Judy Halden

\* \* \*FREE AD SPACE\* \* \*

the ad to appear.

Starting with our April issue, MEDIALOG will devote a limited amount of space to classified ads. Students,

faculty and graduates are, therefore, invited to use this space to bring attention to short messages. The maximum length of a single ad should be 25 words. All material must be typewritten and submitted to the editor, not later than the first day of the month in which the submittee wishes

This space is offered free of charge and the decision to use submissions will rest with the editor



Editor: Helen Claxton Assistants: Susan Alexander Sharon Boone Judy Halden

MEDIALOG



Volume 3, Number 4

March 1978

MEDIALOG

## PROGRAM PROFS PUBLISH

TWO instructors in the Program, Deirdre Boyle and Richard Maynard, have recently published media handbooke. Boyle is co-editor of CHILDREN'S MEDIA MARKET PLACE and Maynard has authored CLASSROOM CINEMA. Both books provide a wealth of practical and well-organized information

CHILDREN'S MEDIA MARKET PLACE, edited by Deirdre Boyle and Stephen Calvert; Gaylord Professional Publications.

This is the first directory for locating children's media resources. It contains twenty sections of annotated lists of pub-lishers of children's literature; organizations: children's tele-

VACATION There will be no classes Friday, March 24 thru Friday, March March 31. The WORKSHOP IN PHOTO-

GRAPHY will meet Saturday, April 1. REMINDER

Students intending to apply for financial aid for the 1978-1979 academic year are reminded that the deadline for submitting applications is March 15.

vision program sources, children's periodicals; agents of children's properties; juvenile book clubs and stores; federal grants; awards

and much much more. CHILDREN'S MEDIA MARKET PLACE is a goldmine, not only for professionals interested in making media for children, but also for writers and editors of children's literature, parents, teachers and school administrators.

CLASSROOM CINEMA (paperback), by Richard A. Maynard; Teacher's College Press.

In this "part-guide, part-memoir," Maynard offers a sound rationale for the use of film in the classroom: "They are a catalyst that encourages reading, writing, thoughtful discussion..." continued on 10



Newsletter of The New School's Media Studies Program [v. 3, #3] February, 1978

## McLUHAN TO SPEAK AT FDU

Fairleigh Dickinson University will host a oneday "Tetrad Conference" Friday, March 10. The programmed topics of discussion will center around Marshall McLuhan's concept of the "four features of human technology and artifact.' McLuhan himself will lead off the day of talks with an overview of his theories. His lecture, to be titled, "Tetrad: The Four Laws of the Media," will touch on the "derivation and operation of the four modes; their application in various technologies; and tetrad 'exercises' with the audience."

ET AL ...

Other participants in the conference include, Paul Levinson, a graduate of the Media Studies Program, who will speak on "how cycles of history and ideas

can be charted as tetrads." Eric McLuhan, Marshall's son, will discuss "Tetrads as Poetry." Other topics slated for the conference are "Tetrad and Metaphor" and Tetrad and Triad: a comparison with Levi-Strauss' triangle and Hegal's dialectic.

Place: Muscarelle Center Auditorium at Fairleigh Dickinson Univ. Teaneck, NJ

For further information, see Peter Haratonik or contact FDU's Department of Communications, Speech and Theater, (201) 836-6300 Ext. 239, 432.

## FREEBEE

Free tickets to The \$20,000 Pyramid Show are available in the Penthouse office.

Readers, this is you last chance to publish or place a free ad in MEDIALOG...until September.

Yes, it's hard to believe that this volume of MEDIALOG closes with our May issue but, it does.

If you've been putting off sending us those "shorties" that you dared not send anywhere else, this is the time to act.

All material typed, please. Submit by May 1.

Media Studies Program New School for Social R 66 Fifth Avenue New York, N.Y. 10011

MEDIALO



Volume 3, Number 5

April 1978

INSIDE

Summertime

Sci-Fi Cine

Who's H.D.?

More

## KOTUK: GUGGENHEIM FELLOW

A Guggenheim Fellowship was recently awarded to faculty member Richard Kotuk. Kotuk, who is the instructor for MEDIA AND AMERICAN CULTURE: DOCUMENTARY FILM AND TELEVISION, received the fellowship to do a film project of his choice during the year.

## CREDITS

Kotuk is currently a producer for CBS-TV News. He was formerly senior/producer/reporter for Bill Moyers Journal. His credits include writing and producing

is news programs, among PBS Special Report Nursing Homes," and ile, the Way It Is," Movers Journal. uk also produced the vard winners, "The it in the Single Room," ie Emergency Room."

His most recent documentary, dealing with arson, also an Emmy winner, was awarded by the International Firefighters. -

## Giveaway FREE TICKETS TO THE \$20,000 PYRAMID SHOW ARE AVAILABLE IN THE PENTHOUSE OFFICE.



"No, Alexander Graham Bell's first words were NOT 'Can I put you on hold?'!"

MEDIALOG

MADERIAN IN CLOSING WARRENCE

As this volume of MEDIALOG closes, I would for enduring me through all

to apologize for the many

letters, thank you.

thank my Mother, who loved every issue, no matter how



Editor: Helen Claxton Assistants: Susan Alexander Sharon Boone Judy Halden

HAPPY SUMMER !!

Volume 3, Number 6

May 1978

Wax on Top

ARC Workshop

More . . .

## SEE "H D" on WNET TV

The "Tribute to H.D." Manhattan Theatre Club, will recent contract to edit The be televised on WNET TV Chan- Writer on Her Work: Essays nel 13 as part of a new series of weekly arts programs

"Tribute to H.D." was conceived, coordinated and In addition to directing the entire series of which the "H.D." evening is only a part, Janet is the instructor for the course MEDIA AND THE CREATIVE PROCESS.

Janet has also informed MEDIALOG some of her work currently appears in two anedited by Lyn Lifshin and Ordinary Women: Poems by New York City Women.

Congratulations are also in order for Sternburg on her by Contempory Women Writers to be published by W.W. Norton

## -RATE HIKE -

The New School will raise

## ✓ F.Y.I.

Anyone interested in the Society of Motion Picture can get brochure in the

NOVEMBER 1988 Volume II Issue 2

...SPECIAL EVENTS FOR NOVEMBER.....

DOCUMENTARY VIDEO: SUBJECT TO CHANGE Sat. Nov. 19 10:00 - 4:00

Twenty years ago the first consumer video equipment was first sold in the United States, launching a new era in independent documentary production. From the rough-hewn street tapes of the late Sixties, recording the gritty reality of Vietnam War protests and underground culture, to the polished ENG reports of the Eighties, documentary video is a mirror of our complex and dramatic history.

This day-long seminar on the art, history, and future of the video documentary is held in conjunction with the current exhibition, "American Documentary Video: Subject to Change," on view at the Museum of Modern Art from November 17 through January 10, 1989. Guest curator Deirdre Boyle will lecture and present highlights from the exhibition followed by a lively panel discussion among leading documentary video producers. The exhibition, co-organized by the Museum and the American Federation of Arts, will tour internationally under AFA auspices after its New York premiere.

## Featured quests include:

- \* Jon Alpert controversial independent video journalist for NBC's "Today Show", co-founder of Downtown Community Television Center, awardwinning producer of Third Avenue: Only the Strong Survive
- \* Erik Barnouw dean of broadcast history, renowned author of Documentary: A History Non-Fiction Film

- \* Skip Blumberg Emmy-award-winning producer of <u>Pick Up Your Feet: The Double Dutch Show</u> and other action documentaries for public television; member of such video collectives as the VideoFreex, TVIV, Videopolis, and Paper Tiger Television
- \* Deirdre Boyle Curator, "American Documentary Video; Subject to Change", author of Video Classics: A Guide to Video Art and Documentary Tapes, and Senior Faculty Member of Media Studies at the New School
- \* Julie Gustafson co-director of the Global Village Documentary Festival and award-winning documentary producer of The Pursuit of Happiness

INGMAR BERGMAN'S WOMEN: PSYCHOANALYTIC PERSPECTIVES Nov. 12 and 13 9:00 - 5:00

Swedish director Ingmar Bergman's probing cinematic explorations of relationships among women have been praised for their sensitivity and condemned for perceived misogyny. These screenings and discussions examine Bergman's women characters and their interactions from the perspective of contemporary psychoanalytic thought. Each film is discussed by a psychoanalyst and by Frank Gado, author of The Passion of Ingmar Berman and Diane Borden, Bergman scholar.

Sat. 9:00 The Silence (1962)

Sat. 1:30 Persona (1967)

Sun. 9:00 Cries and Whispers (1972) Sun. 1:30 Autumn Sonata (1978)

Some free tickets are still available for both events for degree candidates, in Room 1207

December - January 1988-89

Volume II Issue 3

...NEWS ON FACULTY.....

Congratulations!!

to Peter Haratonik and Elissa Tenny on the birth of their daughter, Katharine on November 12

Jennifer Sharp will be on maternity leave for the months of January and February. If you have any questions for her regarding film and/or television courses please make an appointment with her in December. Call 741-8903.

Tom Klinkowstein was a featured speaker at a symposium and videoconference between Paris and Toronto, entitled, "Trans-Interactivity".

Tom spoke at the Canadian Cultural Center in Paris on November 4 and 5, and showed videotapes of his performance and installation-art which employs new electronic media.

The symposium was sponsored by the McLuhan Center for Culture and Technology, University of Toronto.

Last chance for the year to get a demonstration of the Connected Education Program, credit courses by personal computer. You can "meet the mouse" by calling Michael Curran at -741-8903.

...DECEMBER EVENTS.....

MEDIA STUDIES PARTY & STUDENT EXHIBIT Friday, December 9th

Multi-media show 6:00 - 7:00 P.M. of student work

Room 407 66 West 12th St.

Don't miss this rare opportunity to see and hear what goes on behind the closed doors of the Media Studies production facilities.

Party! Party! Party! 7:00 - 9:30 P.M. Room 410 66 West 12th St.

Students, Faculty, and Friends Attendance is Mandatory?

\*\* If you are interested in contributing your video, audio or film production to the exhibit, or helping with the party, leave a message for Gillane Seaborne, student coordinator, with Michael Curran at 741-8903



## Student Events





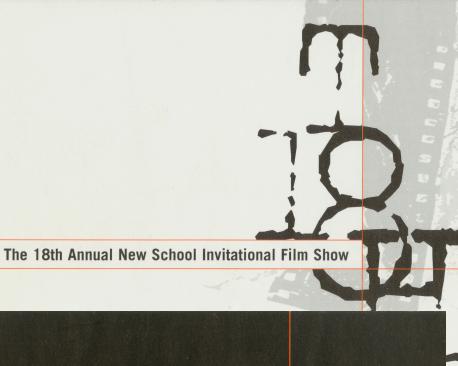
The New School

Mixed Messages 98

Excerpts from the 2nd Annual

Media Studies Graduate Showcase

Knowledge Union 55 West 13th Street Wednesday, June 24, 1998 3:30 p.m.



Three strangers in the streets of New York. While moving towards each other, they finally meet their destiny.



Quiet Village



**Thomas Frohlich** 

This film is Thomas' first.

He currently is a BA/MA student at The New School, and is working on his second film. (3:30, b&w)

ilm Festival

Screening the year's
best student films
as selected by
an independent
panel of
distinguished jurors

The 18th Annual

**New School Invitational Film Festival** 

Friday, April 11, 1997, 7 p.m.

Presented by the Department of Communication, Carol Wilder, Director Award ceremony and reception to follow

Tishman Auditorium The New School 66 West 12th Street New York City

**♥**The New School

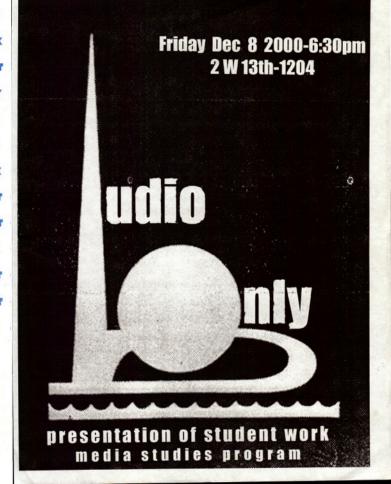


THE BODY . SPACE/TIME . HOLOCAUST . REPRESENTATION . GLOBALIZATION . CRITICAL **THEMES** IN MEDIA STUDIES . CYBERSPACE · IMAGES · WAR · SEX · ACTIVISM · IDENTITY . ENVIRONMENT . THE BODY . SPACE/TIME . WAR . HOLOCAUST REPRESENTATION . GLOBALIZATION CYBERSPACE . IMAGES . WAR . SEX ACTIVISM . IDENTITY . ENVIRONMENT THE BODY . SPACE/TIME . THE BODY 29. 2000 · WAR REPRESENTATION . GLOBALIZATION CYBERSPACE · IMAGES · WAR · SEX **ACTIVISM** · IDENTITY · ENVIRONMENT THE BODY . SPACE/TIME . HOLOCAUST REPRESENTATION . GLOBALIZATION **ACTIVISM · IDENTITY · ENVIRONMENT** THE BODY . SPACE/TIME . HOLOCAUST REPRESENTATION . GLOBALIZATION

ACTIVISM . IDENTITY . ENVIRONMENT .









## IMIEDIACY

http://www.newschool.edu/mediastudies/immediacy/

Thursday April 27, 6-8 pm University Graduate Reception Wolff Conference Room 65 Fifth Ave. 2nd Floor

Presentation of the new issue and discussion of the role that immediacy hopes to play in and outside of the New School Community Friday April 28, 5-6.15 pm Fridays@5 Media Studies Department 2 West 13th St. Room 1204

Presentation and Discussion with the contributors

## Representations: Diversity through Film and Video

Sunday, April 30, 2000 Parsons Auditorium 66 Fifth Avenue



Sponsored by the University Diversity Initiative and the Media Studies Program HE NEW SCHOOL DEPARTMENT OF COMMUNICATION PRESENTS

## MIXED MESSAGES 2000

FRIDAY, MAY 5, 2000

7 PM

AN EVENING OF OUTSTANDING
GRADUATE STUDENT WORKS
SELECTED BY A PANEL
OF DISTINGUISHED JURGRS,
MIXED MESSAGES CELEBRATES
THE MEDIA STUDIES PROGRAM'S
FOCUS ON THEORY, DESIGN
AND PRACTICE ACROSS MEDIA.

HOSTED BY

## DAVIDTURNLEY

PULITZER PRIZE WINNING PHOTOJOURNALIST AND VIDEOGRAPHER

## JOHN L.TISHMAN AUDITORIUM

THE NEW SCHOOL 66 WEST 12TH STREET NEW YORK CITY

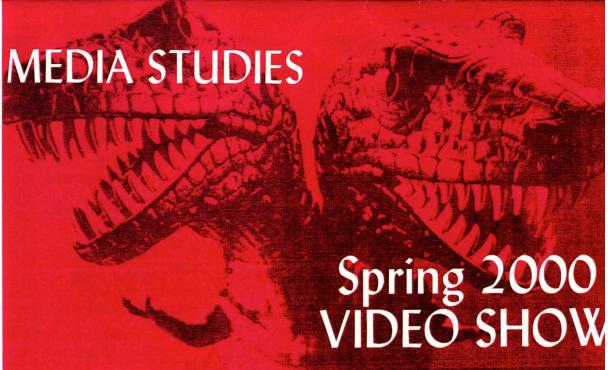
## **ADMISSION FREE**

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CALL FOR MORE INFORMATION: 212.229.8903 OR BURRIS@NEWSCHOOL.EDU LUTZKERE@NEWSCHOOL.EDU









## MIXED MESSAGES 2001

FRIDAY, MAY 4, 2001

7 PM

CELEBRATING THE MEDIA STUDIES

PROGRAM'S FOCUS ON THEORY

DESIGN AND PRACTICE ACROSS

MEDIA. AN EVENING OF OUT
STANDING GRADUATE STUDENT

WORKS SELECTED BY A PANEL OF

DISTINGUISHED JURORS.

## JOHN L.TISHMAN AUDITORIUM

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FILM

MULTIMEDIA



THE NEW SCHOOL DEPARTMENT OF COMMUNICATION PRESENTS

MIXED MESSAGES

THE 6TH ANNUAL MEDIA STUDIES GRADUATE SHOWCASE

2002

FRIDAY, MAY 3, 2002

7 PM

AN EVENING OF OUTSTANDING
GRADUATE STUDENT WORKS
SELECTED BY A PANEL
OF DISTINGUISHED JURORS,
MIXED MESSAGES CELEBRATES
THE MEDIA STUDIES PROGRAMS
FOCUS ON THEORY, DESIGN
AND PRACTICE ACROSS MEDIA.

MARTHA WILSON

FOUNDING DIRECTOR, FRANKLIN FURNACE ARCHIVE, INC.

JOHN L.TISHMAN AUDITORIUM

THE NEW SCHOOL 66 WEST 12TH STREET NEW YORK CITY

ADMISSION FREE

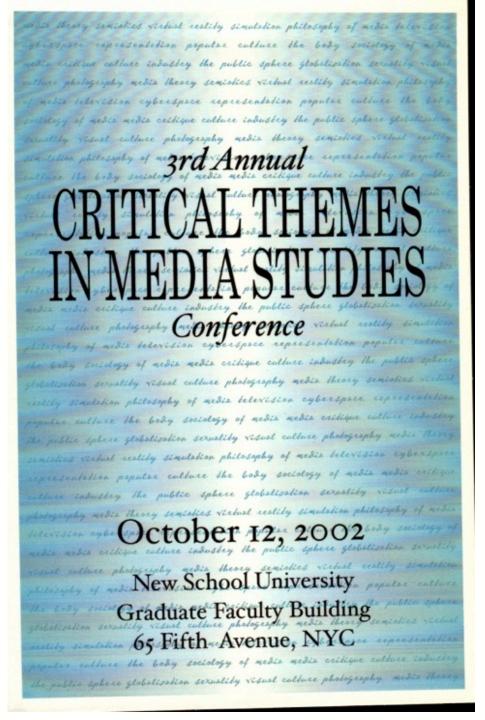
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MULTIMEDIA

FILM









THE NEW SCHOOL DEPARTMENT OF COMMUNICATION PRESENTS

THE 7TH ANNUAL MEDIA STUDIES GRADUATE SHOWCASE

## MIXED

FRIDAY, MAY 16, 2003

7 PM

AN EVENING OF OUTSTANDING
GRADUATE STUDENT WORKS
SELECTED BY A PANEL
OF DISTINGUISHED JURORS,
MIXED MESSAGES CELEBRATES
THE MEDIA STUDIES PROGRAM'S
FOCUS ON THEORY, DESIGN
AND PRACTICE ACROSS MEDIA.

HOSTED BY

RENO

DOWNTOWN COMEDIAN AND CREATOR
OF THE LIVE SHOW AND FILM
RENO: REBEL WITHOUT A PAUSE.

## JOHN L.TISHMAN AUDITORIUM

THE NEW SCHOOL 66 WEST 12TH STREET NEW YORK CITY

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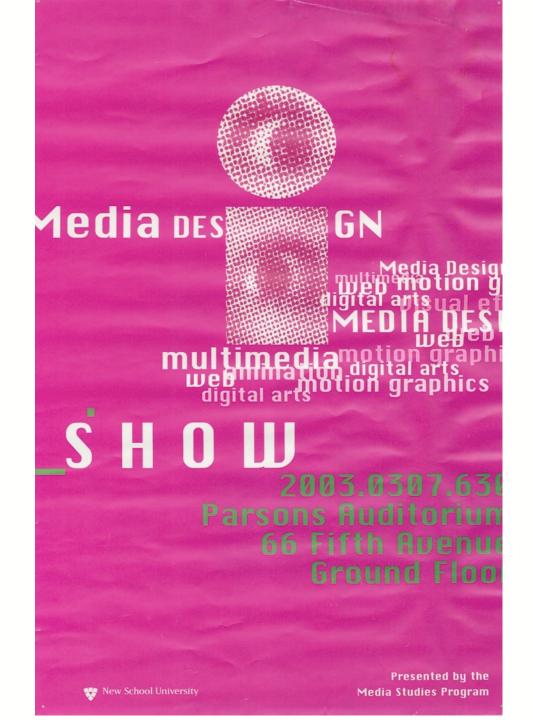
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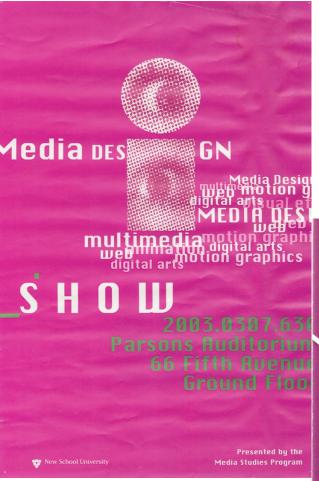
MULTIMEDIA

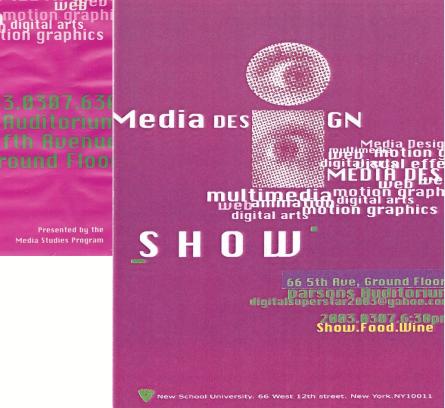
FILM

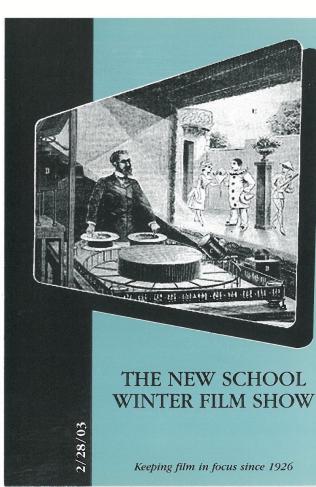
New School University
The New School

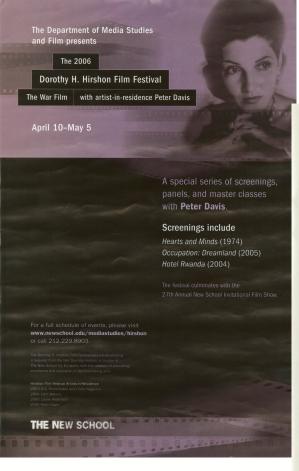
special series of screenings, anels and master classes The Dorothy H. Hirshson Inaugural Film Festival presents Documentary Film in Focus April 30-May 9, 2003 resented by the Department of Communication and Film The New School arol Wilder, Chair

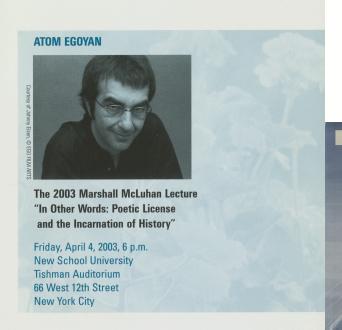






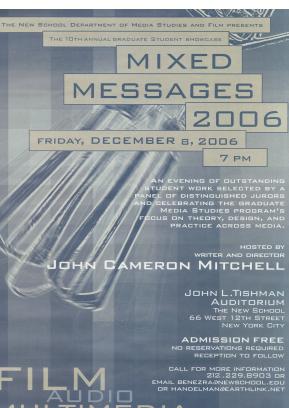




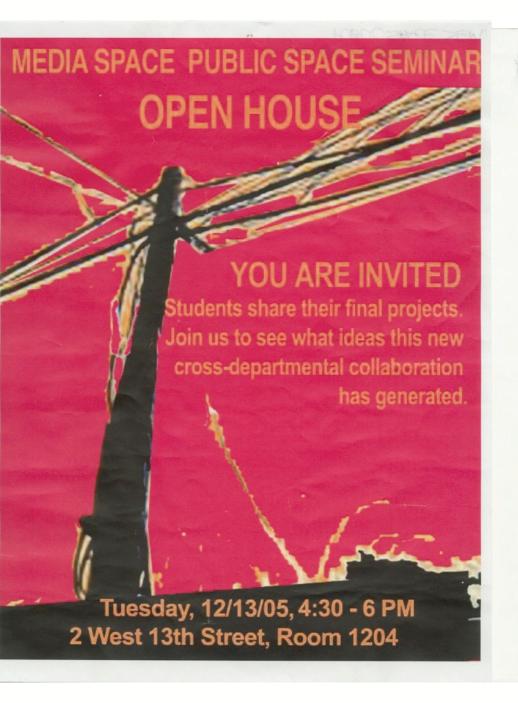








THE NEW SCHOOL

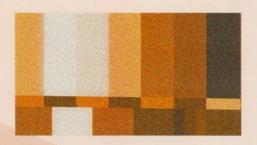






Registration in Lobby

## THE NEW SCHOOL



## MA Media Studies



Friday, Feb. 16 7 p.m. 66 West 12th Street 4th Floor



THE DEPARTMENT OF MEDIA STUDIES AND FILM AT THE NEW SCHOOL PRESENT

## CHANNELS

## **EMERGING MEDIA PUBLICS**

Media changes the public spaces we inhabit, opening — and sometimes closing — channels for daily living and civic engagement. The projects in this exhibition invite visitors to investigate, reconsider, and experience the relationship between media and public space.

## MAY 9-20, 2006

LMCC'S 15 NASSAU STREET SPACE (@ PINE)



## OPENING TUESDAY MAY 9, 6-9 PM FEATURING PERFORMANCE BY MICHELLE HANDELMAN

EXHIBIT HOURS WEDNESDAY 5/10 THROUGH THURSDAY 5/18: 12 NOON - 7 PM • FRIDAY 5/19: 12 NOON - 5 PM • SATURDAY 5/20: 12 NOON - 4 PM EVENTS FRIDAY MAY 12, 7 PM: SONIC CHANNELS AUDIO CONCERT. RVSP + \$5 SUGGESTED DONATION.

SATURDAY & SUNDAY, MAY 13 & 14, 2 PM: IN WORDS, PUBLIC READINGS • SATURDAY & SUNDAY, MAY 13 & 14, 3 PM: ARTISTS' TALKS.

Tuesday, May 16, 5 PM: Faculty Panel Discussion Featuring Arjun appadural, Colleen Macklin, Ed Keller & Jonathan Bach

HTTP: // MEDIASTUDIES.NEWSCHOOL.EDU/PROJECTMSPS/EXHIBITION.HTM

THE NEW SCHOOL

Media Space][Public Space

15 NASSAU IS A VENUE OF LOWER MANHATTAN CULTURAL COUNCIL
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SPACE DONATED BY SULVERSTEIN PROPERTIES WWW. INCC. RET.

The Department of Media Studies and Film, Carol Wilder, Chair, and the Dorothy H. Hirshon Film Festival present

The 28th Annua

New School

## **Invitational Film Show**

Friday, May 4, 2007 7:00 p.m.

Tishman Auditorium 66 West 12th Street New York City Screening the year's outstanding student films as selected by a panel of distinguished jurors.

Award ceremony and reception to follow. Free and open to the public.

"Art involves creating constructs to make sense of all the contradictory feelings within."

John Cameron Mitchell, director, Hedwig and the Angry Inch (2001) 2007 Hirshon Festival artist-in-residence

The Dorothy H. Hirshon Film Festival was established by a bequest from the late Dorothy Hirshon, a trustee of The New School for 61 years, with the mission of promotion excellence, and education in the filmmaking acts.

THE NEW SCHOOL

## MEDIA STUDIES VIDEO SHOW

**Graduate Student Showcase** 

Friday, February 20, 2009 8:00 p.m.

Theresa Lang Community and Student Center
Arnhold Hall
55 West 13th Street, 2nd Floor

"It is at the movies that the only absolutely modern mystery is celebrated."

— Andre Breton

The 23rd Annual

## New School Invitational Student Film Festival

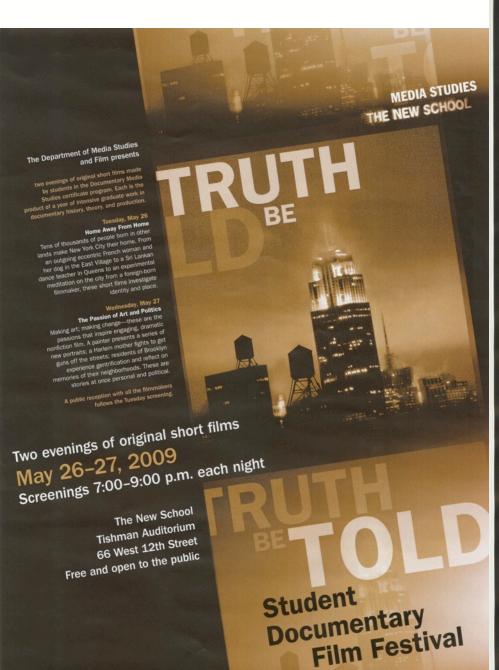
Screening the year's outstanding student films as selected by an independent panel of distinguished jurors

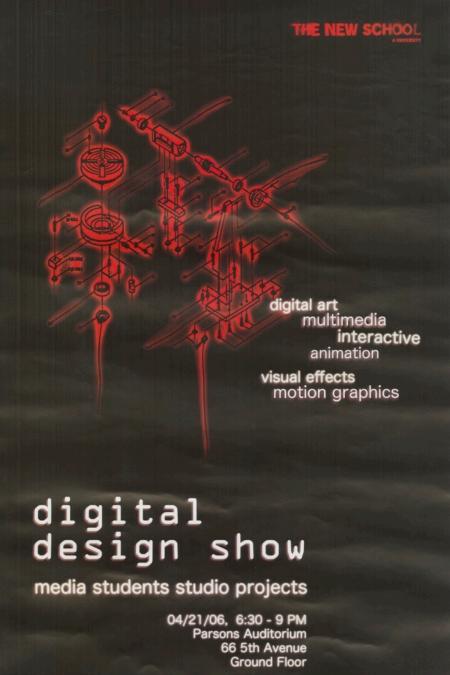
Friday, April 26, 7 pm

Tishman Auditorium The New School 66 West 12th Street New York City

New School University
The New School

Presented by The Department of Communication Carol Wilder, Chair Award ceremony and reception to follow





The Ninth Annual CRITICAL THEMES in 04.04.09 SATURDAY, APRIL 4, 2009 10:00 AM - 8:00 PM CONFERENCE The New School University 66 W 12th St. 10:00 AM **OPENING KEYNOTE:** Democracy Now's **Amy Goodman** Tishman Auditorium **Critical Themesis a forum for graduate students** from around the world to present original scholarship on media studies and society. For more information, visit criticalthemes.com SPONSORED BY: The New School for General Studies. Graduate Program in Media Studies The New School for Social Research Sociology Student Association

KITICAL THEMES-200

**MEDIA STUDIES** 

## 2009 DOROTHY H. HIRSHON **FILM FESTIVAL**

Writing and Producing the Independent Film

with artist-in residence Jim Stark Annual program of master classes and film screenings

**Three Fridays: April 17** April 24 May 1



## Master Class with Writer/Producer Jim Stark April 17

Theresa Lang Community and Student Center Arnhold Hall, 55 West 13th Street, 2nd floor

Open to New School students and faculty

## Artist-in-Residence Screening: Factorum April 24

Q&A and a public reception follow the screening. Open to the public: admission free

## The 30th Annual New School Invitational Film Show May 1

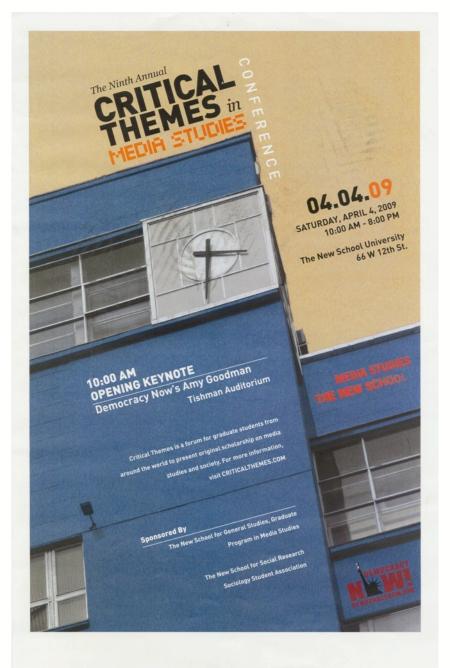
66 West 12th Street

Open to the public; admission free

THE NEW SCHOOL

www.newschool.edu/mediastudies





# Celebrations & Social Moments

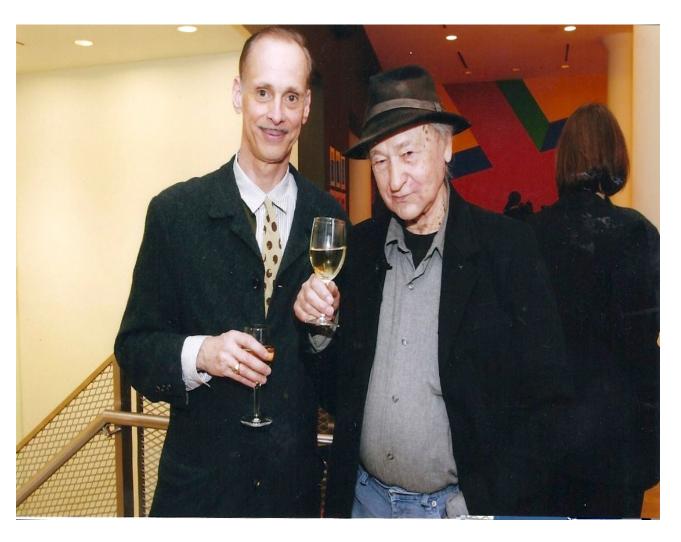
## 1<sup>st</sup> Mixed Messages,1997 Jon Alpert, Host



## John Waters, Hirshon Award 2004

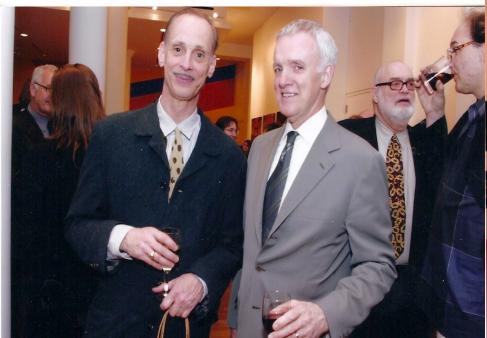


## John Waters & Jonas Mekas

























### Peter Davis & Michael Moore Hirshon Award, 2006



### John Cameron Mitchell, Hirshon Award 2007





### Tony Dove Hirshon Award 2014



## Annual Media Studies Holiday Party, 1990s





### At Sumita's c. 1998

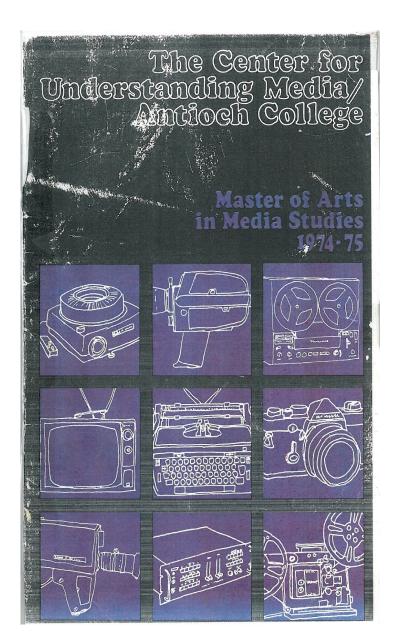


### @ Sumita's c. 2012



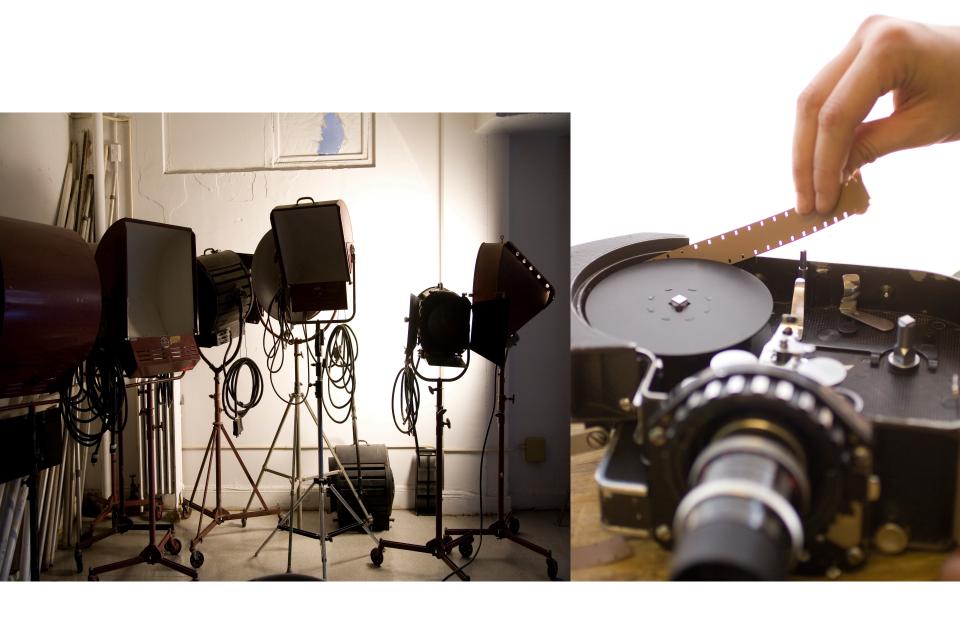
# Media Always "New"

### THIS was "New Media" 1974



THIS was "New Media" Layborne and Cianciolo 1972

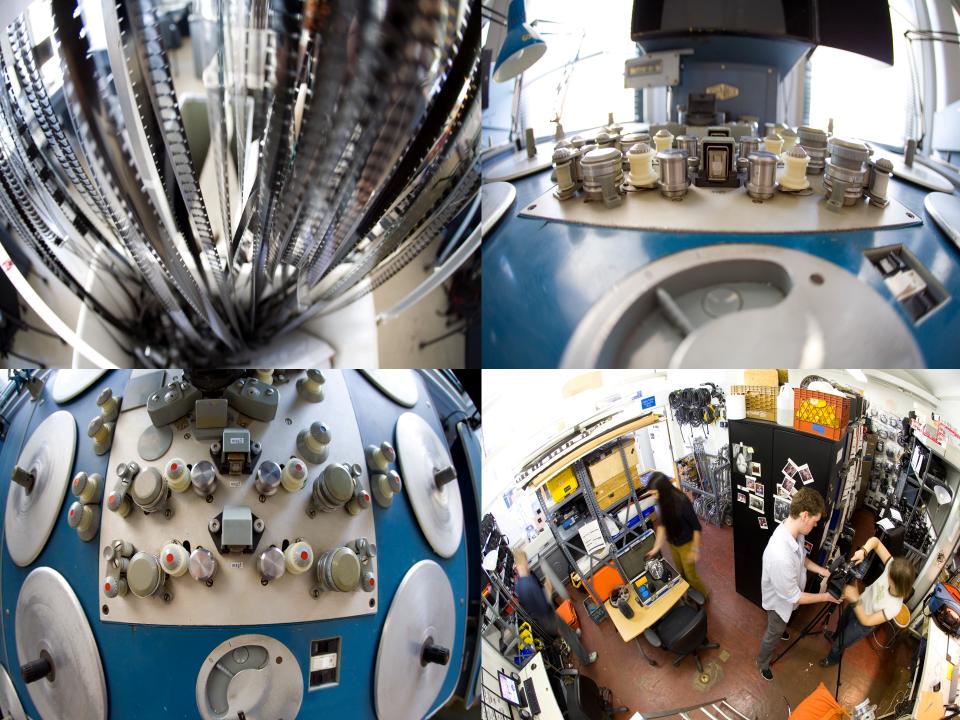






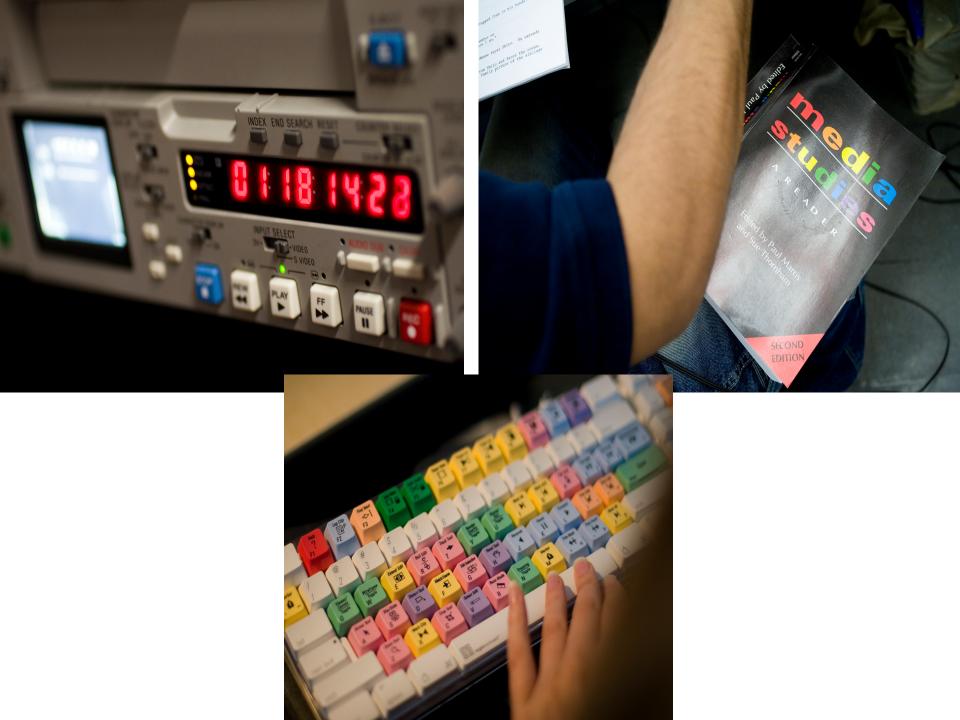














### Research & Production

- Liana Bailey
- Ryan Blum-Krystal
- Kyle Hansen
- Wendy Scheir
- Jenny Swadosh
- Producer. Carol Wilder
- Assistant. Xiaoxuan Shi
- School of Media Studies
- The New School
- 2015



# Study the global village in Greenwich Village

